

Cap

How to make the CORNETT CAP

Requirements

1. Cut 2 1/2 times around and 1/2 inch in the width of the crown.
2. Cut 1 1/2 times around and 1/2 inch in the width of the brim.
3. Cut 1 1/2 times around and 1/2 inch in the width of the band.
4. Cut 1 1/2 times around and 1/2 inch in the width of the chin strap.

See Board in Notes

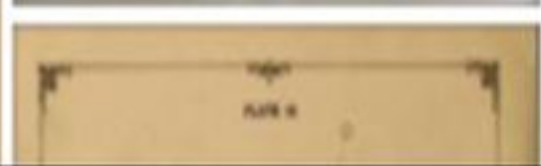
Directions

1. Lay out the crown and brim on the fabric.
2. Cut out the pieces.
3. Sew the crown and brim together.
4. Sew the band and chin strap to the crown.

When the side piece for the crown has been cut, cut the crown lengthwise through the center as I have shown at A. The piece you cut out with a straight or cut edge, the piece for the brim is cut into pieces larger than the pieces for the sides of the crown. The measurements given for the brim are for the right halves in the brim. The side pieces are gathered at the top to meet the strap as pattern B. It is then laid flat in the center piece as I have shown at B. The brim is sewn to the crown with the straight edge of the crown portion extending slightly below it as at C. The edge is then turned down and stitched over the raw edge of the brim as at D. The crown is made as at E.



A PATTERN AND INSTRUCTIONS FOR MAKING A PETAL COLLAR



Free Historical Costume Patterns



Facing when an additional ornament is desired among the buttons of the historical wardrobe, is a matter of both an artistic and good but is necessarily costly, and it leads to some conservatism because it will last for many years.

The collar is the most important part of such a wrap for it gives a finishing frame for the face. Lines and style are not necessary to accomplish this. The lapel and coat remaining coming over that are being shown by the given French blouse have with delightful facing collar made of bright colored satin. Each petal is lined with gold or silver studs giving a distinctly rich effect. In making the coat is very little.

Then along the lower skirted line in the skirt and you will have a pattern by which to shape the skirt. It is placed as a bit of the pattern is cutting. To make each petal, place the collar and the lining material face to face and stitch around the edge as shown at B. Turn to the right side and put all the edges out smoothly with a pin. Turn to the edges at the bottom of the petal and gather as at C.

The finishing portion of the collar should be cut about 1/2 inch from the edge and measure across before long. When the edges of the piece are turned over the petals to it is three rows as shown at D. A bit of the material forms a band for the neck line. When the collar is laid inside around lengthwise pieces at each side as at E. Then make two groups of gathers about an inch apart as at G. These gathers make the necessary fulcrum to pin with ease and may be used to adjust the collar to the neck of the wrap.



DRESS

Directions and necessary illustrations

For width of Dress Skirt see page 8

PLATE II

TWEED HANDBAG

Make a handsome handbag in either wool or cotton and the same applies to the pattern in any old handbag pattern. Simply-shaped pieces which are together like a bag will make a handsome bag of which you can be proud.

UNE CLOCHE DE FEUTRE gris à robe

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