A chord is a group of typically 3 or more notes sounded at the same time. The major, minor, augmented and diminished chords shown are triads (3 notes). The dominant 7th chords have 4 notes.

PIANO CHORDS

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CHORD TYPE → / KEY ↓	MAJOR	MINOR	AUGMENTED	DIMINISHED	SEVENTH
	A major chord is constructed using a major 3rd and a minor 3rd (intervals). Chord symbol example: C or Cmaj	A minor chord is constructed using a minor 3rd and a major 3rd. Chord symbol example: Cm or Cmin	Augmented chords are made up of two major 3rds, aka a major triad with a raised 5th. Chord symbol example: Caug or C+	Diminished chords are made up of two minor 3rds, aka a minor triad with a flattened 5th. Chord symbol example: Cdim or C°	Major chords with minor 7ths (functioning as dominant or independently.) Chord symbol example: C7
C	C-E-G / E-G-C / G-C-E Root Position 1st Inversion 2nd Inversion	C-E♭-G / E♭-G-C / G-C-E♭	C-E-G♯ / E-G♯-C / G♯-C-E	C-E♭-G♭ / E♭-G♭-C / G♭-C-E♭	C-E-G-B♭ / E-G-B♭-C / G-B♭-C-E
C♯/D♭	D♭-F-A♭ / F-A♭-D♭ / A♭-D♭-F Root Position 1st Inversion 2nd Inversion	C♯-E-G♯ / E-G♯-C♯ / G♯-C♯-E	D♭-F-A♮ / F-A♮-D♭ / A♮-D♭-F	C♯-E-G♮ / E-G♮-C♯ / G♮-C♯-E	D♭-F-A♭-B / F-A♭-B-D♭ / A♭-B-D♭-F
D	D-F♯-A / F♯-A-D / A-D-F♯ Root Position 1st Inversion 2nd Inversion	D-F-A / F-A-D / A-D-F	D-F♯-A♯ / F♯-A♯-D / A♯-D-F♯	D-F-A♭ / F-A♭-D / A♭-D-F	D-F♯-A-C / F♯-A-C-D / A-C-D-F♯
D♯/E♭	E♭-G-B♭ / G-B♭-E♭ / B♭-E♭-G Root Position 1st Inversion 2nd Inversion	E♭-G♭-B♭ / G♭-B♭-E♭ / B♭-E♭-G♭	E♭-G-B♮ / G-B♮-E♭ / B♮-E♭-G	E♭-G♭-B♭♭ / G♭-B♭♭-E♭ / B♭♭-E♭-G♭	E♭-G-B♭-D♭ / G-B♭-D♭-E♭ / B♭-E♭-D♭-G
E	E-G♯-B / G♯-B-E / B-E-G♯ Root Position 1st Inversion 2nd Inversion	E-G-B / G-B-E / B-E-G	E-G♯-B♯ / G♯-B♯-E / B♯-E-G♯	E-G-B♭ / G-B♭-E / B♭-E-G	E-G♯-B-D / G♯-B-D-E / B-D-E-G♯
F	F-A-C / A-C-F / C-F-A Root Position 1st Inversion 2nd Inversion	F-A♭-C / A♭-C-F / C-F-A♭	F-A-C♯ / A-C♯-F / C♯-F-A	F-A♭-C♭ / A♭-C♭-F / C♭-F-A♭	F-A-C-E♭ / A-C-E♭-F / C-E♭-F-A
F♯/G♭	F♯-A♯-C♯ / A♯-C♯-F♯ / C♯-F♯-A♯ Root Position 1st Inversion 2nd Inversion	F♯-A-C♯ / A-C♯-F♯ / C♯-F♯-A	F♯-A♯-C× / A♯-C×-F♯ / C×-F♯-A♯	F♯-A-C♮ / A-C♮-F♯ / C♮-F♯-A	F♯-A♯-C♯-E / A♯-C♯-E-F♯ / C♯-E-F♯-A♯
G	G-B-D / B-D-G / D-G-B Root Position 1st Inversion 2nd Inversion	G-B♭-D / B♭-D-G / D-G-B♭	G-B-D♯ / B-D♯-G / D♯-G-B	G-B♭-D♭ / B♭-D♭-G / D♭-G-B♭	G-B-D-F / B-D-F-G / D-F-G-B
G♯/A♭	A♭-C-E♭ / C-E♭-A♭ / E♭-A♭-C Root Position 1st Inversion 2nd Inversion	G♯-B-D♯ / B-D♯-G♯ / D♯-G♯-B	G♯-B♯-D× / B♯-D×-G♯ / D×-G♯-B♯	G♯-B-D / B-D-G♯ / D-G♯-B	A♭-C-E♭-G♭ / C-E♭-G♭-A♭ / E♭-G♭-A♭-C
A	A-C♯-E / C♯-E-A / E-A-C♯ Root Position 1st Inversion 2nd Inversion	A-C-E / C-E-A / E-A-C	A-C♯-E♯ / C♯-E♯-A / E♯-A-C♯	A-C-E♭ / C-E♭-A / E♭-A-C	A-C♯-E-G / C♯-E-G-A / E-G-A-C♯
A♯/B♭	B♭-D-F / D-F-B♭ / F-B♭-D Root Position 1st Inversion 2nd Inversion	B♭-D♭-F / D♭-F-B♭ / F-B♭-D♭	B♭-D-F♯ / D-F♯-B♭ / F♯-B♭-D	B♭-D♭-F♭ / D♭-F♭-B♭ / F♭-B♭-D♭	B♭-D-F-A♭ / D-F-A♭-B♭ / F-A♭-B♭-D
B	B-D♯-F♯ / D♯-F♯-B / F♯-B-D♯ Root Position 1st Inversion 2nd Inversion	B-D-F♯ / D-F♯-B / F♯-B-D	B-D♯-F× / D♯-F×-B / F×-B-D♯	B-D-F♮ / D-F♮-B / F♮-B-D	B-D♯-F♯-A / D♯-F♯-A-B / F♯-A-B-D♯