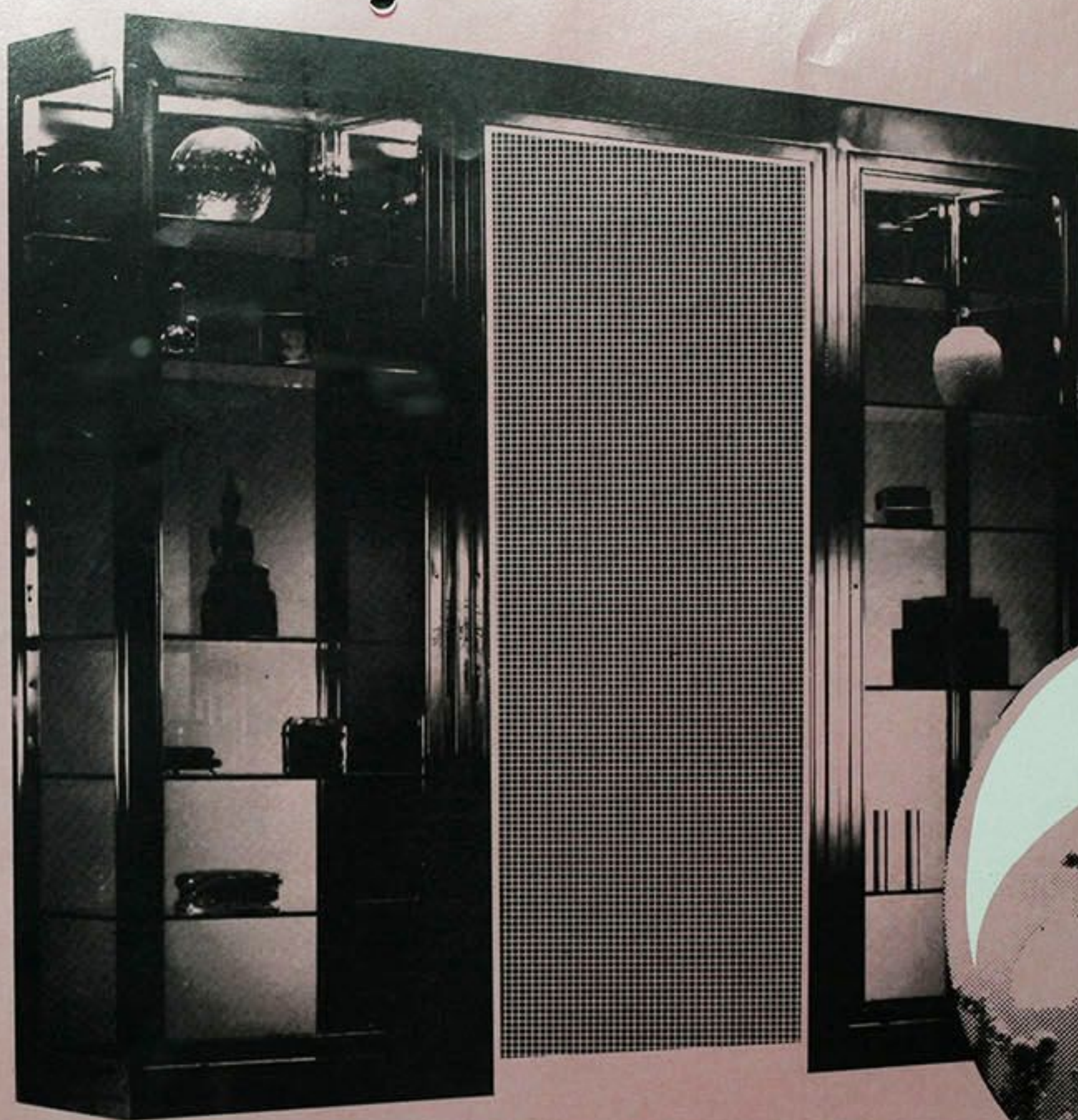


By 1984, the arts have in effect ceased to exist. The only surviving museums commemorate Oceania's military exploits. Anyone who, like Winston and Julia, admires beautiful things, is driven down back streets into derelict curio shops like Mr. Charrington's, where the last few broken remnants of a rich culture survive.

An art feast in excess of \$50 million awaits visitors to the exhibitions of Impressionist and 20th-century paintings, drawings, and sculpture that are going on view this weekend—and which will be up for bidding next week—at New York's two major art auction houses, Sotheby Parke Bernet, York Avenue at 72nd Street, and Christie's, Park Avenue at 59th Street. Included are 15 Impressionist paintings collected by Henry O. and Louisine Elder Havemeyer at the turn of the century and not seen publicly in five decades. Also on view are more than a score of important works by Klee, Picasso, Munch, Matisse, Giacometti, Rivera, de Kooning, Kenneth Noland, Jasper Johns, Hans Hofmann, Morris Louis and other 20th-century masters.

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APRIL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
Palm Sunday 15	16	Passover 17	18	19	Good Friday 20	21
Easter 22	23	24	25	26	27	28
29	30					