## Pomp and Circumstance No. 1

## For Lever or Pedal Harp

Sir Edward Elgar

This is one of the most recognized and famous of all melodies. It is often payed for royal coronation celebrations and graduation ceremonies.

Dynamics that are written like this: p-mf with a dash in between signifies the first time is to be played softly while the repeat (second time) is to be played louder.

## Arranged by Elizabeth Louise







<sup>\*</sup>allargando means broadening. It means an increased dignity of style, slowing the tempo while maintaining or increasing volume.



HarpAcademyOnline.com