

04

For this question, you need to refer to the whole of Source A, together with the whole of Source B.

Compare how the writers convey their different perspectives on the extreme weather conditions.

In your answer, you could:

- compare their different perspectives on the extreme weather conditions
- compare the methods the writers use to convey their different perspectives
- support your response with references to both texts.

[16 marks]

is a
In Source A, the writer factual account written in the 21st century by climber Matt Dickinson and Source B is a diary written in the 19th century by Arthur Munby.

In source A, the writer appears reviews the situation with fear. Dickinson has many feelings of fear towards the storm and we see this especially when he writes "the apocalyptic vision crept silently and swiftly towards them". This shows a feeling of threat, and that they feel very insignificantly amongst such treacherous weather. The word 'apocalyptic' is used to suggest the end of the world

Relevant
textual
detail

Clear
understanding
of writer's
ideas and
perspectives

Turn over ▶

Clear
explanation
of writer's
methods

and it emphasises the power of the storm. It also shows that he feels so threatened and terrified of the storm that he thinks he is going to die.

Clear
comparison

On the other hand, source B is a far more positive outlook on the snow. Munby shows himself to be very appreciative of the beauty of the snow, and it gives makes him happy. We see this when he says "picturesque" and "antique". This shows that he thinks that the town is enhanced by the snow and that it makes it a nicer place. The word "picturesque" "antique" shows us that Munby thinks that the snow looks delicate, and it makes everything more dainty.

Clear
understanding
of writer's
ideas and
perspectives

Clear
understanding
of writer's
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perspectives

Source A presents Dickinson as being feeling vulnerable because of the storm. He seems very intimidated by the storm and we see this particularly when