

This part of the extract makes me think that the narrator is struggling to cope.

I agree with the statement because in this part of the text the writer emphasises the narrators paranoid and inability to cope with his experiences.

~~the~~ This is shown through the juxtaposition of the two sentences, 'There was nothing. There was everything.' The contrast in words 'nothing' and 'everything's suggests the narrator is uncertain, confused or somewhat anxious. This section contains much dialogue for example 'who is there?', 'what do you want of me?' These questions that the narrator opposes reinforce his nervousness and paralysis of fear, which lead the ~~audience~~ reader to believe that he is struggling to cope.

Furthermore, the writer also creates a sense of claustrophobia and entrapment for the narrator. He states that things are 'packed tightly,' excluding any freshness. The verb 'packed' is usually associated with order or control, however this contrasts with the narrators state of mind, confused and muddled. ~~the~~ The phrase 'throat constricted' indicates something 'closed up' or someone who is 'speechless'. This ~~event~~ concludes to the