

THE PEDWAYS OF PANAMA



FUNCTION: QUESTIONING, ELUDING REPLIES

STRUCTURE: PRESENT CONTINUOUS TENSE WITH DIRECT OBJECTS

Characters: **Thomas**, a man from the community a teen-age boy

George, Mike, outsiders a teen-age girl

Mercedes, a waitress a police officer

Scene: A renowned avenue in Panamá City at midnight. George and Mike are digging a hole in the pedway (sidewalk). Thomas is walking his dog in the nearby area.

Thomas: What are you doing? *(He is looking down at the two strangers. They continued excavating.)*

George: What?

Thomas: I said, what are you doing?

George: What do you mean, "What are you doing?"

Mike: What do you THINK we're doing?

George: What are YOU doing?

Thomas: I'm walking my dog. YOU'RE digging a hole in the middle of the sidewalk.

Mike: That's right sir. We're digging a hole in the middle of the sidewalk.

Thomas: Why?

George: Huh?

Thomas: Why are you digging a hollow in the middle of the pedway at midnight?

Mike: Why are you standing there at this time, and why are you asking questions?

(Mercedes, a waitress, walks by the sidewalk. She is coming home from work.)

Mercedes: (to Thomas). What are you doing?

Thomas: I'm watching them.

Mercedes: What are they doing?

Thomas: Don't ask me! Ask them!