



# Fragrance Fraughties

A lesson in the manly approach to the perfume counter by S. ROBERT FOGEL

If ever you feel that you're running out of compassion for your fellow man, here's an easy way to tell whether or not a drug of pity remains in your blood: Hide behind a post in a department store and watch some other guy trying to buy a perfume or a fragrance—or anything—at the toiletries counter.

You'll want to laugh or cry, depending on how you feel about people in general, and men enmeshed in the sensed miasma of a perfume house in particular.

Men are known to pass through department-store-lingerie departments, flanked by brasieres and panties, without the slightest trepidation. They can look stocking salesgirls amazeb in the eye, and ask for size #16 stockings, 51 gauge, 15 denier, Bernadette Brown shade. But send a man shopping for a fragrance and even the strongest male stomach begins to evert.

The reason is pretty obvious. The modern male has a pretty good idea of the why's and wherefore's of the female anatomy, and so he doesn't blanch at the sight of a braesies. He appreciates a feminine ankle, leg and thigh, and so the sight of nylon doesn't send him reeling. But he hasn't the faintest glimmer of what makes women wear fragrances. He will think of perfumes as the modern counterparts of love potions, and he's likely to approach them with all the timidity of a pubescent youth.

Yet surveys tell us that most fragrances sold now meant to be given as gifts, and that about three-quarters of those are bought by men. Since you're bound to buy a perfume sooner or later, you ought to know more about the stuff that saves the wits out of Mr. Average Jones.

First, then, remember this: Except for a small minority, women do not generally use perfume as *suntan* bait. The ads may imply otherwise when they promise to cloak Miss Cynthia Comptophore in a magic mist of *femme fatale*—but even Miss C. knows better. The perfume maker knows seven out of ten beauties will be bought by men, so why should he disillusion his best customer-prospects by daring to say that women will like the fragrance for itself alone? But women do! A fragrance is as important to a lady as her lipstick.

Naturally, the idea that her scent can be as

attractive a lure for a man as a Royal Coachman is for a trout has occurred to her. She's no dope. But even the most ardent lady will admit that the seductive qualities of a perfume are of secondary importance.

Secondly, be specific: Know what you want when you step up to a perfume counter. Sure, the salesgirl knows her job. But if you say, "I want to get something for my wife," she'll probably size you up as a guy with an anniversary to remember (or forget) and sell you something the missus wouldn't wear to the supermarket.

Besides oil—perfume—or eau de cologne—or toilet water—or bath salts—or body powder. The list is endless. But be specific.

One way to make sure is to ask the person for whom you're buying the stuff. No harm in the direct approach, is there? If you'd rather not ask, though, look around and see if you can find out the type of fragrance she likes best.

Some women hesitate to use perfume, but take to the lighter eau de cologne. Others pour pounds of fragrant salts into their baths and would welcome more. Still others know from something about toilet water, but have an assortment of perfumes on their dressing tables that would make retail stores envious. Giving the wrong type of fragrance is like giving Irish whiskey to a maiden aunt who likes nothing but an occasional drop of gin.

The *idea* of fragrance is your biggest consideration, though. And, obviously, the simplest solution to this problem is to give her her favorite brand. A woman who uses a floral scent will thank-you-very-much for the exotic, oriental kind—and probably hand it over to her maid.

A good way to learn a woman's preference in fragrance brands is to get her warmed up on the subject. You'll be surprised how much they know about it.

Otherwise, you may go in, ask for something, be bowled over by it, buy it, give it—and then learn it's the wrong one. Of course, you can sniff the samples in the store, but don't sample more than three. Beyond that, you couldn't tell clover from chlorine. And don't sniff a sample of the fragrance on the salesgirl's wrist. Fragrances react differently on different people, and you're likely to get the wrong idea of the scent.

Buying a perfume can be an adventure! Some of the most interesting scents are beautifully bottled for your lady's pleasure, and you're in for some interesting reactions when she wears them. Give her perfume, and see what we mean. ♦



## Esquire's CALENDAR QUEEN

This country is full of colleges full of girls. All kinds of girls. From the be-jeweled chain-smoker talking intensely about "dickototales" and "correlations" to the jaded convertible owner hanging around school because where else can she have such a good time at the small price of passing the snap courses. Then there are the golden girls like Barbara Harvey and, perhaps the largest group of all, the would-be Barbara Harveys.

Our Esquire Calendrical Queen is a sort of national ideal—alike to would-be imitators, to shavin heavy-breathin college men, to nostalgic middle-aged parents. Listen to the particulars in the varsity branch of the American

dream: Barbara is twenty—a sweet, pretty kid . . . Her bright eyes are blue, her long, sleek, slightly braided hair is blonde, and she measures like a slim boyling—thirty-four, twenty-three, thirty-four . . . She is a junior at Colorado College in Colorado Springs—an earnest English major and Kappa Alpha Theta member . . . She belongs to the ski club and the modern-dance group. When she was little she took piano lessons . . . The editor of the college *Tropic* knocked himself out sponsoring Barbara in Esquire's national contest where she won out over five thousand other co-eds. We almost had her photographed in a flag for her, gentlemen, in Josie College, U.S.A.

