

Beethoven.docx [Compatibility Mode] - Word

FILE

HOME

INSERT

DESIGN

PAGE LAYOUT

REFERENCES

MAILINGS

REVIEW

VIEW

DEVELOPER

Laur

Margins Orientation Size Columns

Page Setup

Breaks Indent Spacing

Page Breaks

Page

Mark the point at which one page ends and the next page begins.

Column

Indicate that the text following the column break will begin in the next column.

Text Wrapping

Separate text around objects on web pages, such as caption text from body text.

Section Breaks

Next Page

Insert a section break and start the new section on the next page.

Continuous

Insert a section break and start the new section on the same page.

Even Page

Insert a section break and start the new section on the next even-numbered page.

Odd Page

Insert a section break and start the new section on the next odd-numbered page.

Bring Forward Send Backward Selection Pane

Position Wrap Text

Arrange

6

7

8

1

4

5

7

creative periods. The first, or made reference to a "new second, or middle, period" and Eighth symphonies. The posed its pivotal work, the

Hammerklavier Sonata, in 1818. Beethoven's late style is especially innovative, and his last five quartets, written between 1824 and 1826, can be regarded as marking the onset of a fourth creative period.

Although Beethoven's music of the early period is sometimes described as imitative of

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