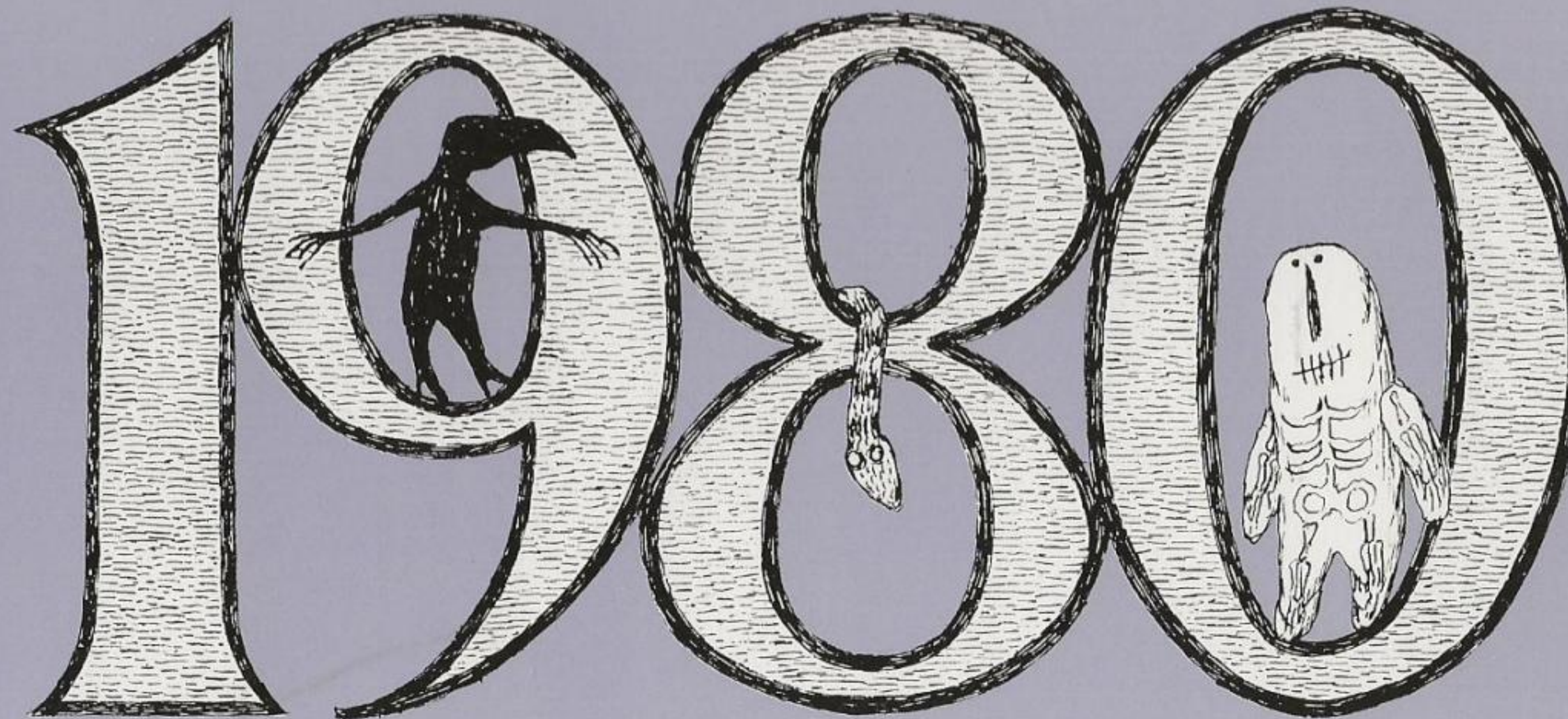


Edward Gorey is the master of the disquieting moment.
For 1980 his pen reveals, in detail, a snake, a skeleton, a black thing —
or all three — in twelve of his best illustrations.



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