

FIREWORK

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Dance Pop

The musical score is written for piano and voice in 4/4 time. The key signature has one flat (Bb). The score is divided into four systems, each with a key signature change indicated above the staff.

System 1: Key signature C. Treble clef, 4/4 time. The piano part starts with a half note C4 (middle C) in the right hand and a half note C3 in the left hand, marked *mf*. The vocal melody begins in the second measure with a half note Bb4.

System 2: Key signature C. Treble clef, 4/4 time. The piano part continues with a half note C4 in the right hand and a half note C3 in the left hand. The vocal melody continues with a half note C5, then a half note Bb4.

System 3: Key signature F. Treble clef, 4/4 time. The piano part continues with a half note F4 in the right hand and a half note F3 in the left hand. The vocal melody continues with a half note G4, then a half note A4.

System 4: Key signature Bb. Treble clef, 4/4 time. The piano part continues with a half note Bb4 in the right hand and a half note Bb3 in the left hand. The vocal melody continues with a half note C5, then a half note Bb4.

Lyrics:

Do you ev - er feel
You don't have to feel
like a plas - tic bag,
like a wast - ed space.
drift - ing through the wind,
You're o - rig - i - nal,
want - ing to start a - gain? —
can - not be re - placed. —
Do you ev - er feel,
If you on - ly knew
feel so pa - per thin,
what the fu - ture holds,
like a house of cards,
af - ter a hur - ri - cane

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