

USING SIMPLE SHAPES TO DRAW CARTOON TORSOS

FEMALE



The 'princess' body type. Chest is small, waist is thin, hips are slightly plump. Upper torso is roughly the same size as the head.
(Think Jasmine or Ariel)



Slightly more realistic body type for a typical female. Women's hips are wider than their shoulders.



'Super feminized' body type or 'Mother's body'. Chest a bit small. Breasts are a little larger. The child-bearing hips are the widest part of the body.
(Think Mrs. Incredible)



Heavy set female bodies still have smaller shoulders compared to the hips. Weight tends to pile up around the hips and waist. They often have 'pear' shaped bodies.
(Think Ursula)

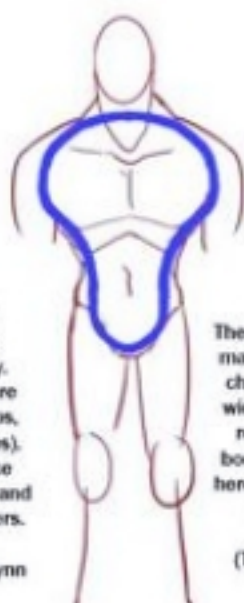
MALE



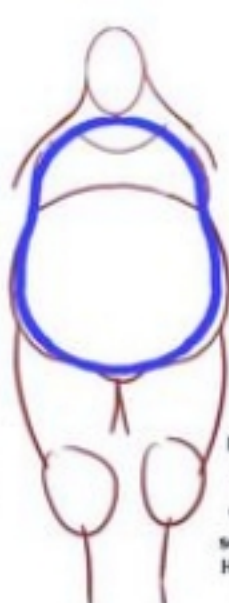
The thin male. These type of men tend to be portrayed as tech savvy geeks, nerds, wealdings, side kicks. Etc.
(Think Milo Thatch)



A more realistic approach to the normal male body. Male's shoulders are wider than their hips. (opposite of females). A body type for nice guys, typical heroes and male main characters.
(Think Aladdin or Flynn Rider)



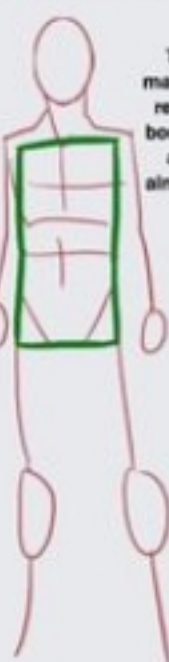
The super masculine male body type. His chest is extremely wide while his hips remain small. A body type for super heroes and/or overly manly men.
(Think Hercules)



The heavy set male is often portrayed with a round or apple shaped body. Weight tends to settle on his belly. He might develop man-boobs.
(Think Chien-Po)

MALE - angular

Just another way to envision the male torso which naturally has sharper angles versus their fairer counterpart. If you're style of drawing leans towards the angular, then it may help to envision the male's body as a rectangle.



The thinly built male has an almost rectangle shaped body. His shoulders are bonier and almost the width of his hips.



The typical guy is not that muscular, but his shoulders are a bit wider than his hips.



Super masculine male.



'Barrel body' suited for a viking, norse-man or a strong, regal character.
(Think Zeus or Shan Yu)

EXTREMES

Characters with a body type leaning on extreme shapes tend to be portrayed as comical character or characters that you feel detached from. They are furthest from the realistic human body so it is easy to see them as funny looking.



The extremely thin male. These types of characters are often portrayed in comical roles of a weak or imasculine nature.
(Think Wiggins or Chi-Fu)



The extremely thin female. Her breasts are nearly always just as small. Super thin females are often portrayed as vain villains or someone equally unlikable.
(Think Cruella, or Yzma)



The ridiculously macho male with colossal shoulders and a tiny waist. He is masculine to the point of comedic imagery. He is often portrayed as not too intelligent but good hearted.
(Think Kronk)



I'm actually not quite sure what this is.

SQUAT

The short, the squat, the tiny. They're often for comedic roles, but are also portrayed as important lovable characters. Using simple shapes can help you retain consistency in illustrating body shapes.

(Think the Sultan)

(Think Phil, from Hercules)

(That weird little guy who put on Cinderella's glass slipper)

(A sexy dwarf)

(Think Merryweather)

