

THESIS STATEMENTS IN LITERARY ANALYSIS PAPERS

- *The thesis statement is one of the (if not the) most important parts of your paper—think of it as the foundation of a house—if your foundation is weak and poorly constructed, what do you think happens to the house?**
- *The thesis statement is the announcement of your analytical argument that you intend to make and prove in the duration of your paper. It is a road map for the paper—it tells the reader what to expect from the rest of the paper.**
- *It should be placed somewhere in the Introduction of your paper—Many like to put it as the last sentence(s) of their Intro which is fine.**
- *Successful thesis statements provoke thought and should read beautifully.**
- *Your thesis should include three components: WHAT, HOW, and WHY**
 - WHAT—claim about the text**
 - HOW—the literary devices, concepts, general themes etc. that you choose to prove your claim**
 - WHY—the significance of your idea in terms of understanding the text as a whole (answers the dreaded “so what?” question)**
- *A thesis statement is usually, but can be more than, one sentence long.**