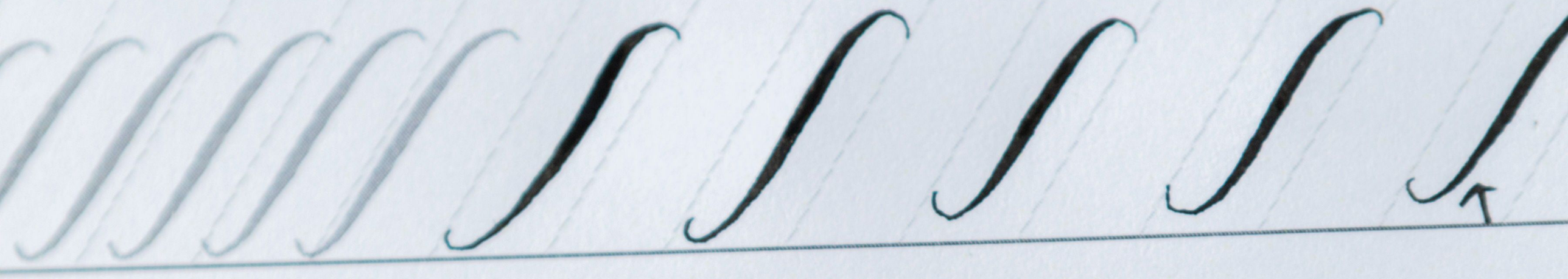
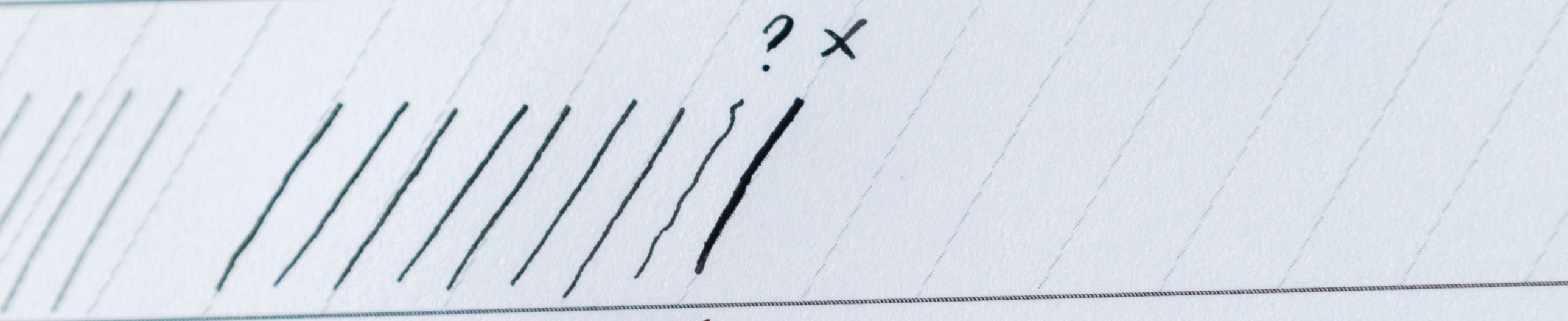
essure. Imagine pressing a period and dragging it from the

ery light pressure. Once you hit the top, slowly increase pressure. About



ressure. Imagine hovering on paper, from the bottom to top. Do this in



Line

postroke, as well as most ho ntal lines. Start the curve at the bottom

oke + Upstroke

start with a down ediatel