

RTS unveils production manager shortlist

Production managers on Apple TV+ drama *The Essex Serpent*, BBC2's *Then Barbara Met Alan* and ITV's *Concert for Ukraine* are in the running for an inaugural RTS Craft and Design Award.

Vying for production manager of the year are:

- Karl Liegis (See-Saw Films' *The Essex Serpent*), who has previously worked on Channel 4's *This Is England '90*, *The Royals* and *Glue*
- Laura Djanogly, [Jen Bollom](#) and Mei Ye Li (Livewire Pictures' *Concert for Ukraine*). Their previous credits include *Hypothetical* and *Have I Got News For You* (Djanogly), *Not the Robbie Williams Christmas Show* and *Madness Rocks Big Ben Live* (Bollom) and *BBC Proms* and *Dinner Date* (Ye Li)
- The entire production management team on Dragonfly/She Films disability activism drama *Then Barbara Met Alan* - including [Dejan Cancar](#), Hannah Dunnell, [Laura Hodgson](#), Eli Pendlebury, [Alison Seymour](#) and [Pauline Stone](#)

Scripted indie *Sister* leads the way with nine nominations, including five for Sky drama *Landscapers* and two each for BBC1's *This Is Going to Hurt* and Sky's *The Baby* – with directors Wil Sharpe (*Landscapers*) and Lucy Forbes (*This Is Going to Hurt*) going head-to-head, with both facing Marc Munden (Channel 4's *Help*) in the category.

The BBC leads the way with 35 nominations, followed by Sky (13) and ITV (11). Apple TV+ has picked up nine nods, including three for BBC Studios *Prehistoric Planet* and two for Merman's comedy-drama *Bad Sisters*. Channel 4 and Netflix each have five.

In the multicamera director category, Julia Knowles has two of the three nominations, for BBC Studios Events Productions broadcasts *The Earthshot Prize 2021* and *Platinum*