

Screenplay Sample.MMSW

Act

Styles

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OutlineScenesNotesBookmarks

Delete

Add Outline Element

Act

▼ This act will set up how the virus wiped out all information and web networks, plunging the world into chaos, the collapse of world governments to be replaced by corporations who now manage the population by cataloging all people.

1 INT. CHAMBER -- NIGHT

The Team hangs hand cuffed,

▼ This shows how this team of Stalkers, the name for the people not cataloged who are now being blackmailed to run covert, illegal jobs for the warring corporations, is given a chance to switch sides and help find and catch other

2 EXT. SKY SCRAPER -- NIGHT

A huge FIRE FIGHT rages.

ECU ON TUBE.

3 INT. CAVERN -- NIGHT

Steelhead walks into the

▼ This is the first time we see antagonist, Nemesis, another Stalker. But we don't learn yet what exactly he's after.

4 INT. BEDROOM -- NIGHT

Dayton sits up in bed,

5 EXT. SHOP -- EVENING

Dayton flips a switch next to

Here we see the new life Dayton has set up for himself after he's managed to get his retina scanned into the catalog under another name so that he is no longer "illegal"

▼ Replace the newspaper stand with something else. They wouldn't have newspaper stands.

6 EXT. DARK ALLEY -- EVENING

And throw him against a wall.

Steelhead walks into the cavern, furnished like a living room, huffing and puffing.

A DARK FIGURE rests on a couch on the far side of the "room."

Steelhead steps into what little light there is.

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STEELHEAD

They were there again. Blew away most of us. I barely got out.

The dark figure doesn't move, staying in the shadows. But his voice is strained.

DARK FIGURE

To heck with those turncoats. We're going to take it to them now. Can't let them screw with me any more.

(beat)

Anything else?

STEELHEAD

Finally got that ping you been waiting for. Looks like Tomas Calvin is back in circulation.

The dark figure stirs, sits up.

INT. BEDROOM -- NIGHT

Dayton sits up in bed, terrified and sweating. He looks around, then at his right hand. He makes a fist. He is safe.

EXT. SHOP -- EVENING

▼ Here we see the new life Dayton has set up for himself after he's managed to get his retina scanned into the catalog under another name so that he is no longer "illegal"

Dayton flips a switch next to the door and the NEON PAWN SHOP SIGN turns off. He steps to the sidewalk, slides a METAL GATE across the door and locks it. He scans the street.

A few PEOPLE stand about or stroll, nothing strange, so Dayton goes on his way.

Act

Line: 52

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