



Republic of the Philippines  
**Department of Education**

Region II – CAGAYAN VALLEY  
SCHOOLS DIVISION OF SANTIAGO CITY  
DIVISORIA HIGH SCHOOL

Santiago City

Subject Teacher:	Jay Mark Pascual Tapar	Week: 1	Date:
Quarter:	II	Grade Level: 9	Learning Area: <b>ENGLISH</b>
<b>Performance Standard:</b> The learner demonstrates communicative competence through his/ her understanding of literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.			
<b>Content Standard:</b> The learner demonstrates understanding of how Anglo-American literature and other text types serve as means of enhancing the self; also how to use processing, assessing, summarizing information, word derivation and formation strategies, appropriate word order, punctuation marks and interjections to enable him/her to participate actively in a speech choir.			
<b>Most Essential Learning Competency with Code</b> Analyse literature as a means of understanding unchanging values in the VUCA (Volatile, uncertain, complex, and ambiguous) world.			
<b>Content/Topic:</b> Analysing literature through understanding <b>tone, mood</b> , technique, author's purpose, rhetoric, and literary devices used.			
<p><b>Learning Objectives:</b></p> <ol style="list-style-type: none"> <li>Identify specific techniques commonly used by authors to create mood in literature</li> <li>Differentiate between the tone and mood in a literary work and their respective effects on the reader.</li> <li>Analyze a poem to identify the author's tone and mood.</li> <li>Critique the author's tone and mood in a text to foster emotional connection, and recognize their profound influence on readers' emotions and perspectives.</li> <li>Create a creative work, such as an infomercial and commercial that conveys the tone and mood of the author</li> </ol>			
<p><b>References:</b></p> <ul style="list-style-type: none"> <li><b>MOOD AND TONE IN LITERATURE [PDF]</b> <a href="https://www.cbsd.org/cms/lib010/PA01916442/Centricity/Domain/1793/mood-and-tone.pdf">https://www.cbsd.org/cms/lib010/PA01916442/Centricity/Domain/1793/mood-and-tone.pdf</a></li> </ul>			
<b>Other Reference:</b>			
Procedure:	Teacher's Activity	Students' Activity	
DAY 1: November 13, 2021 [MONDAY]			
Preliminaries	<p><b>Preliminaries (DONE DAILY)</b></p> <p>A. Opening Prayer "Marwin, Please lead the prayer."</p> <p>B. Greetings! "Good morning. Class!"</p> <p>C. Classroom Conditioning "Okay Class, before you take a seat. Kindly pick up the trash under your chairs and arrange your chair property."</p> <p>"You may now sit down"</p>	<p>(Marwin prayed in front of the class)</p> <p>Good Morning Sir!</p> <p>(Students comply)</p>	

