



Republic of the Philippines  
**Department of Education**  
 Region II – CAGAYAN VALLEY  
 SCHOOLS DIVISION OF SANTIAGO CITY  
**DIVISORIA HIGH SCHOOL**  
 Santiago City

Subject Teacher:	Jay Mark Pascual Tapar	Week: 1	Date:
Quarter:	II	Grade Level: 9	Learning Area: ENGLISH
<b>Performance Standard:</b> The learner demonstrates communicative competence through his/ her understanding of literature and other texts types for a deeper appreciation of Philippine Culture and those of other countries.			
<b>Content Standard:</b> The learner demonstrates understanding of how Anglo-American literature and other text types serve as means of enhancing the self; also how to use processing, assessing, summarizing information, word derivation and formation strategies, appropriate word order, punctuation marks and interjections to enable him/her to participate actively in a speech choir.			
<b>Most Essential Learning Competency with Code</b> Analyse literature as a means of understanding unchanging values in the VUCA ( Volatile, uncertain, complex, and ambiguous) world.			
<b>Content/Topic:</b> Analysing literature through understanding <b>tone, mood</b> , technique, author's purpose, rhetoric, and literary devices used.			
<b>Learning Objectives:</b> <ul style="list-style-type: none"><li>a. Identify specific techniques commonly used by authors to create mood in literature</li><li>b. Differentiate between the tone and mood in a literary work and their respective effects on the reader.</li><li>c. Analyze a poem to identify the author's tone and mood.</li><li>d. Critique the author's tone and mood in a text to foster emotional connection, and recognize their profound influence on readers' emotions and perspectives.</li><li>e. Create a creative work, such as an infomercial and commercial that conveys the tone and mood of the author</li></ul>			
<b>References:</b> <ul style="list-style-type: none"><li>• <b>MOOD AND TONE IN LITERATURE [PDF]</b> <a href="https://www.cbsd.org/cms/lib010/PA01916442/Centricity/Domain/1793/mood-and-tone.pdf">https://www.cbsd.org/cms/lib010/PA01916442/Centricity/Domain/1793/mood-and-tone.pdf</a></li></ul>			
<b>Other Reference:</b>			
<b>Procedure:</b>	<b>Teacher's Activity</b>	<b>Students' Activity</b>	
DAY 1: November 13, 2021 [MONDAY]			
<b>Preliminaries</b>	<b>Preliminaries (DONE DAILY)</b> A. Opening Prayer "Marwin, Please lead the prayer."  B. Greetings! "Good morning. Class!"  C. Classroom Conditioning "Okay Class, before you take a seat. Kindly pick up the trash under your chairs and arrange your chair property."  "You may now sit down"	(Marwin prayed in front of the class)   Good Morning Sir!   (Students comply)	

