



AaBbCcI

Normal

AaBbCcI

No Spac...

AaBbCc

Heading 1

AaBbCcI

Heading 2

AaB

Title

AaBbCcI

Subtitle

AaBbCcI

Subtle Em...

Styles

SHOOTING AN ELEPHANT

2

Shooting an Elephant

Tone

In the essay, Orwell presents a scenario detailing his experiences while serving as a sub-divisional police officer in charge of a town in lower Burma. The narrator postulates a conflicted and helpless tone that is characterized by irritation, particularly within the self. The tone is also resigned, as evidenced by the narrator's toleration of seemingly harmful and unwanted