

FEATURES

56 SO HAPPY TOGETHER

Album number two for Dave Grohl and the Foo Fighters was no picnic—what with alt-rock in a slump, their drummer splitting the band, and Dave's marriage on the rocks. Not to mention the long shadow cast by a certain former bandmate. So why is Dave Grohl so darn happy? **By Mike Rubin.**

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Fiona Apple on gold records, bare midriffs, psychiatric intervention, and the "male predator thing." **By Sia Michel.**

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With the gangsta paradise in ruins, and Tupac and Biggie gone, the mysterious warriors of the Wu-Tang Clan have reassembled to save the rap universe—or destroy it utterly. **By RJ Smith.**

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Classic Rock radio seemed on the highway to hell—or at least obscurity—a few years back. But as the case of upstate New York's WPDH suggests, alt-rock's stagnation may offer new life to the monsters of rock. **By Mark Schone.**

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Breaking bread—well, clam pizza—with alt-rock's second most famous couple, Ira Kaplan and Georgia Hubley of Yo La Tengo. **By Jeff Salamon.**

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The pop-savvy, wild-child students in UCLA's red-hot Fine Arts program are taking the overstuffed art world by storm. **By Dennis Cooper.**

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This year's hottest, coolest bathing suits are for swimming, not posing.

Photographed by John Akehurst.

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It's Pat!: the Foo Fighters' Pat Smear.

This photograph and cover photograph of the Foo Fighters' Dave Grohl by David Barry.