Gantt Chart

				_	Septe	mber		October				November				December	
				6th - 12th	13th - 19th	20th - 26th	27th - 3rd	4th - 10th	11th - 17th	18th - 24th	25th - 31st	1st - 7th	8th - 14th	15th - 21st	22nd - 28th	29th - 5th	6th - 12th
	Topic / Task	Start	Done	1	2	3	4	5	6	7	8	9	10	11	12	13	14
>																	
Introductory	Lecture Series - 1	1	1														
	Lecture Series - 2	2	2														
	Lecture Series - 3	3	3														
	Prepare Learning Contract	4	4														
	Sign Contract	5	5														
드																	
arch & Writing	Types of Stop Motion	5	5														
	History	5	5														
	Modern Stop Motion	6	6														
	Software	6	6							1							
	Anthropomorphism	7	8														
	Animation Principles	8	8														
	Storytelling Techniques	8	8														
	Photography	9	10														
	Lighting	9	10											-			
	Design of a S.M. Set	9	10														
Še	S.M. Filming Process & Techn	ique	11														
oing Reservation	Sound In Animation	1.1	-														
	Case Study	11	11														
	Loose Ends	11	- Contraction of the Contraction														
2	Scriptwriting	11	14														
'	Storyboarding	11	14														
going	Supervisor Meeting - Thurs	1	14											Y			
9	Blog - Thurs/Sun	1	14														
Onc	Interview - Email Contacts	6	14														
O																	