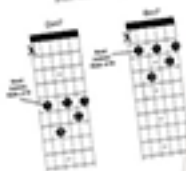


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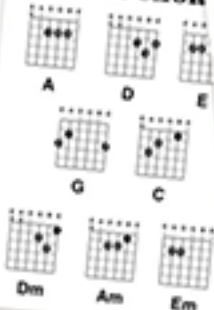
MINOR 7 BAR CHORDS

(Push note on A string)



Here are examples of the shape (using other frets). Practice moving the shape around the guitar.

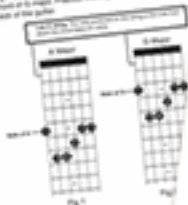
MAJOR GUITAR CHOR



MAJOR BAR CHORDS

E NAME MEMO

This chord shape uses a root note to be found on the 5th string. In Fig. 1 the E chord shape is moved up the neck of the guitar so that the lowest note is placed at the 5th fret of the 5th string. This gives a chord of E major. Fig. 2 shows the shape moved down two frets to produce a chord of D major. Practice moving these shapes around the neck of the guitar.



PENTATONIC MINO

Scale Formula: Root, 2nd, 3rd, 4th, 5th

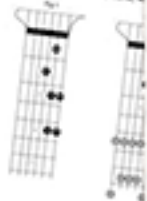


Fig. 1 shows a scale pattern to which to play the six Pentatonic chords. The other pattern shown will also produce the six chords, but in a different order.

BAR CHORDS Chord Progression: G-D-E minor and C



Major and minor bar chords with root notes on the E and A strings.

Use the chart on the left to establish the root notes of the above chords and then find and play the chords on the neck of your guitar.