EDITABLE SYLLABUS

templates



- RESPONSIBILITY and preparation
- Come to class prepared with your binder, planner, notebooks, writing utensils and INB supplies.
- Start working on bell ringer immediately so class can begin within five minutes of the bell.
- Work should be turned in on its due date. Late work will lose points on a per-day-late basis. After three days, no credit will be given for late assignments.

READING wnits

- CALL OF THE WILD (LITERATURE)
- CLASSIC SHORT STORIES (LITERARY DEVICES)
- THE CROSSOVER (POETRY)
- FAMOUS SPEECHES AS ESSAYS (NON-FICTION AND RHETORIC)
- CYRANO DE BERGERAC (DRAMA)
- ANNE FRANKE: DIARY OF A YOUNG GIRL (AUTOBIOGRPAHY)

- STICKY NOTES HIGHLIGHTERS

english Language arts

30% 20% 20% 20% 10% ELA BELL RINGERS TESTS & QUIZZES

PARTICIPATION

WRITING units

- NARRATIVE/DESCRIPTIVE WRITING
- LITERARY ANALYSIS (FICTION)
- POETRY WRITING (FICTION)
- RHETORICAL ANALYSIS/ARUGMENTATIVE ESSAY (NON-FICTION)
- DOCUMENT BASED QUESTION ESSAYS (NON-FICTION)
- GRAMMAR, VOCABULARY, SPELLING, & PHRASES aught, and reviewed daily

MIDDLE SCHOOL ENGLISH

2018 ---- mrs. cahill ---- 2019

with the teacher

TEACHER@TEACHING.ORG

REMINDIOI app chat

(719) 555-5555

COMMUNICATION

CLASSROOM MATERIALS

to be successful

10%

- TWO COMPOSITION NOTEBOOKS **PENCILS**
- PENS
- COLORED PENCILS, MARKERS, CRAYONS STICKY NOTES
- HIGHLIGHTERS

RESPONSIBILITY and preparation ENGLISH LANGUAGE ARTS

class grading scale

20% 20% 30% 20%

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READING wniv /8

- CALL OF THE WILD (LITERATURE)
- CLASSIC SHORT STORIES
- (LITERARY DEVICES)
- THE CROSSOVER (POETRY) FAMOUS SPEECHES AS ESSAYS
- (NON-FICTION AND RHETORIC) CYRANO DE BERGERAC (DRAMA)
- ANNE FRANKE: DIARY OF A YOUNG GIRL (AUTOBIOGRPAHY)

WRITING wnils

- NARRATIVE/DESCRIPTIVE WRITING (FICTION)
- LITERARY ANALYSIS (FICTION)
- POETRY WRITING (FICTION)
- RHETORICAL ANALYSIS/ARUGMENTATIVE
- ESSAY (NON-FICTION) DOCUMENT BASED QUESTION ESSAYS (NON-

aught, and reviewed daily

FICTION) GRAMMAR, VOCABULARY, SPELLING, & PHRASES

mrs. cahill

COMMUNICATION with the teacher

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- CLASSIC SHORT STORIES (LITERARY DEVICES)
- THE CROSSOVER (POETRY)
- FAMOUS SPEECHES AND ESSAYS(NON-FICTION AND RHETORIC)
- CYRANO DE BERGERAC (DRAMA)
- ANNE FRANKE: DIARY OF A YOUNG GIRL

(AUTOBIOGRPAHY)

COMPOSITION NOTEBOOKS **PENCILS & PENS** COLORED PENCILS MARKERS & CRAYONS STICKY NOTES ਰੋ\alpha | HIGHLIGHTERS PAPER PROJECTS THIRTY percent/ TWENTY GRADING

TESTS & QUIZZES percent TWENTY READING RESPONSES percent

TWENTY percent TEN

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DING

percent,

PARTICIPATION

WRITING wowls

- - NARRATIVE/DESCRIPTIVE WRITING (FICTION)

ELA BELL RINGERS

- LITERARY ANALYSIS (FICTION)
- POETRY WRITING (FICTION)

ESSAY (NON-FICTION)

- RHETORICAL ANALYSIS/ARUGMENTATIVE
- DOCUMENT BASED QUESTION ESSAYS (NON-FICTION)
- GRAMMAR, VOCABULARY, SPELLING, & PHRASES aught, and reviewed daily

MIDDLE SCHOOL ENGLISH

COMMUNICATION with the teacher

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RESPONSIBILITY

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CALL OF THE WILD (LITERATURE) CLASSIC SHORT STORIES

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- (LITERARY DEVICES) THE CROSSOVER (POETRY)
- FAMOUS SPEECHES AND ESSAYS(NON-FICTION AND RHETORIC)
- CYRANO DE BERGERAC (DRAMA)
- ANNE FRANKE: DIARY OF A YOUNG GIRL (AUTOBIOGRPAHY)

- 2018 ---- mrs. cahill ---- 2019
 - COMPOSITION NOTEBOOKS
 - **PENCILS & PENS**
 - COLORED PENCILS
 - **MARKERS & CRAYONS** STICKY NOTES
 - HIGHLIGHTERS

THIRTY PAPER PROJECTS percent TWENTY TESTS & QUIZZES percent

GRADING SCALE TWENTY READING RESPONSES percent **ELA BELL RINGERS**

TWENTY percent **PARTICIPATION** percen!

WRITING units NARRATIVE/DESCRIPTIVE WRITING

(FICTION)

- LITERARY ANALYSIS (FICTION)
- POETRY WRITING (FICTION) RHETORICAL ANALYSIS/ARUGMENTATIVE ESSAY (NON-FICTION)
 - FICTION)

DOCUMENT BASED QUESTION ESSAYS (NON-

GRAMMAR, VOCABULARY, SPELLING, & PHRASES aught and reviewed daily