

# EDITABLE SYLLABUS templates

MIDDLE SCHOOL ENGLISH

2018      mrs. cahill      2019

COMMUNICATION  
*with the teacher*

TEACHER@TEACHING.ORG

REMINDIO! app chat

(719) 555-5555

CLASSROOM MATERIALS  
*to be successful*

TWO COMPOSITION NOTEBOOKS

PENCILS

PENS

COLORED PENCILS, MARKERS, CRAYONS

STICKY NOTES

HIGHLIGHTERS

GLUE

RESPONSIBILITY  
*and preparation*

Come to class prepared with your binder, planner, notebooks, writing utensils and INB supplies.

Start working on bell ringer immediately so class can begin within five minutes of the bell.

Work should be turned in on its due date. Late work will lose points on a per-day-late basis. After three days, no credit will be given for late assignments.

ENGLISH LANGUAGE ARTS  
*class grading scale*

30%

20%

20%

20%

10%

PAPER PROJECTS

TESTS & QUIZZES

READING RESPONSES

ELA BELL RINGERS

PARTICIPATION

READING *units*

CALL OF THE WILD (LITERATURE)

CLASSIC SHORT STORIES (LITERARY DEVICES)

THE CROSSOVER (POETRY)

FAMOUS SPEECHES AS ESSAYS (NON-FICTION AND RHETORIC)

CYRANO DE BERGERAC (DRAMA)

ANNE FRANK: DIARY OF A YOUNG GIRL (AUTOBIOGRAPHY)

WRITING *units*

NARRATIVE/DESCRIPTIVE WRITING (FICTION)

LITERARY ANALYSIS (FICTION)

POETRY WRITING (FICTION)

RHETORICAL ANALYSIS/ARUGMENTATIVE ESSAY (NON-FICTION)

DOCUMENT BASED QUESTION ESSAYS (NON-FICTION)

GRAMMAR, VOCABULARY, SPELLING, & PHRASES  
*taught and reviewed daily*

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TWENTY percent

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