

Overcompensate

Drum Transcription: Drum Sheet MX

Twenty One Pilots

$\text{♩} = 120$

Intro

Drum notation for measures 1-4. The notation is in 4/4 time. The first measure has a half note on the bass drum (marked *f*) and a half note on the snare. The subsequent measures feature a complex pattern of eighth and sixteenth notes on the snare and cymbals, with the bass drum playing a steady eighth-note pulse. A star symbol is placed above the first measure of the snare line.

Drum notation for measures 5-8. Measures 5-7 continue the pattern from the previous system. Measure 8 features a double bar line with a repeat sign, followed by a measure with a single eighth note on the snare and a half note on the bass drum.

Drum notation for measures 9-12. Measures 9-12 continue the pattern. Measures 10 and 11 have a *mf* dynamic marking. The notation includes various drum symbols and rests.

Drum notation for measures 13-15. Measures 13-15 continue the pattern. Measures 14 and 15 have a *mf* dynamic marking. The notation includes various drum symbols and rests.

Drum notation for measures 16-19. Measures 16-19 continue the pattern. Measures 17 and 18 have a *mf* dynamic marking. The notation includes various drum symbols and rests.