

Music from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

TROMBONE

Music by JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

"Star Wars (Main Theme)"
Majestically

Musical notation for the 'Star Wars (Main Theme)' section. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a dynamic of *ff* and includes accents, triplets, and a *rall.* section. Measure numbers 4, 6, and 12 are indicated in boxes. The dynamic changes to *mp* at measure 12.

Musical notation for the 'Star Wars (Main Theme)' section, continuing from measure 13. It features a dynamic of *f* and includes accents and triplets.

"Rey's Theme"
Suddenly Slower Moderately

Musical notation for the 'Rey's Theme' section. It begins with a dynamic of *mp* and a *Suddenly Slower* instruction. Measure 22 is marked with a box. The tempo changes to *Moderately* at measure 28. The music includes a *St. Mute* instruction and a dynamic of *mf*.

Musical notation for the 'Rey's Theme' section, continuing from measure 31. It includes a dynamic of *mf* and a *Open* instruction.

Musical notation for the 'Rey's Theme' section, continuing from measure 39. It includes dynamics of *mp*, *mf*, and *f*.

Musical notation for the 'Rey's Theme' section, continuing from measure 48. It includes a dynamic of *mf* and a *rall.* instruction.

"March of the Resistance"
With Determination

Musical notation for the 'March of the Resistance' section. It begins with a dynamic of *mp* and a *Menacing* instruction. Measure 58 is marked with a box. The music includes a dynamic of *ff* and a *With Determination* instruction. The tempo changes to 2/4 and then 4/4. The dynamic changes to *f* and then *mf*.

THE JEDI STEPS AND FINALE
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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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