

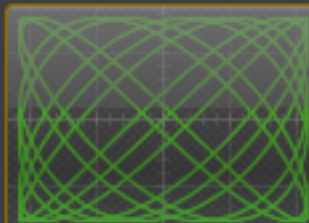
CURVE #1

HARMONICS

Input frequencies: f_x 7,42 f_y 10,00

Lock aspect ratio ($f_x / f_y = 0.742$)

Phase shifts: p_x 0° p_y 0°

Output signal: 

SURFACE OPTIONS

Spread: -27,0

heighten widen

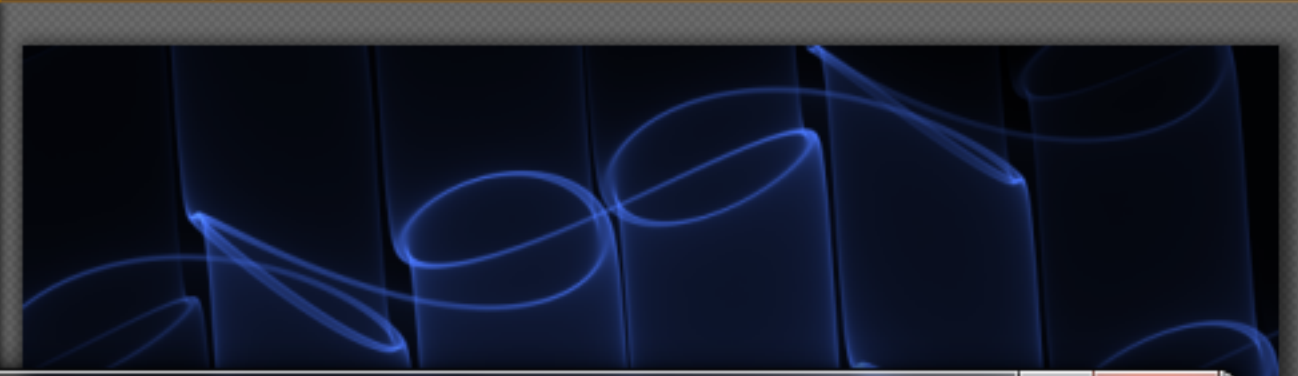
Skew: -6,0°

CURVE #2

HARMONICS

Input frequencies: f_x 0,01 f_y 3,84

Lock aspect ratio ($f_x / f_y = 0.002604$)



Viewing quality: Highest (very slow)

SCALE & PROPORTIONS

Image aspect ratio: 1:1 150%

CURVE COLOR

R: 65 G: 105 B: 225
Hex / Html: #4169E1

Color intensity: 15%

Clipped areas color boost: 50

darken 0 lighten

BACKGROUND COLOR

R: 0 G: 0 B: 0
Hex / Html: #000000

Transparent background

Select color

Palettes: X11 color names

Pink colors

FF C0 CB Pink	FF B6 C1 LightPink	FF 69 B4 HotPink
FF 14 93 DeepPink	DB 70 93 PaleVioletRed	C7 15 85 MediumVioletR...

Red colors

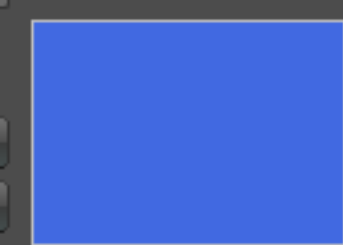
FF A0 7A LightSalmon	FA 80 72 Salmon	E9 96 7A DarkSalmon
F0 80 80 LightCoral	CD 5C 5C IndianRed	DC 14 3C Crimson
B2 22 22 FireBrick	8B 00 00 DarkRed	FF 00 00 Red

Orange colors

FF 45 00 OrangeRed	FF 63 47 Tomato	FF 7F 50 Coral
FF 8C 00	FF A5 00	FF D7 00

Number of colors in palette: 140

Color selection interface with RGB (R: 65, G: 105, B: 225), HSV (H: 225, S: 182, V: 225), and Hex/Html (#4169E1) values. Includes a color wheel and a vertical color bar.

Color name: Preview: 

Buttons: Add color to palette, Add color to group, OK, Cancel

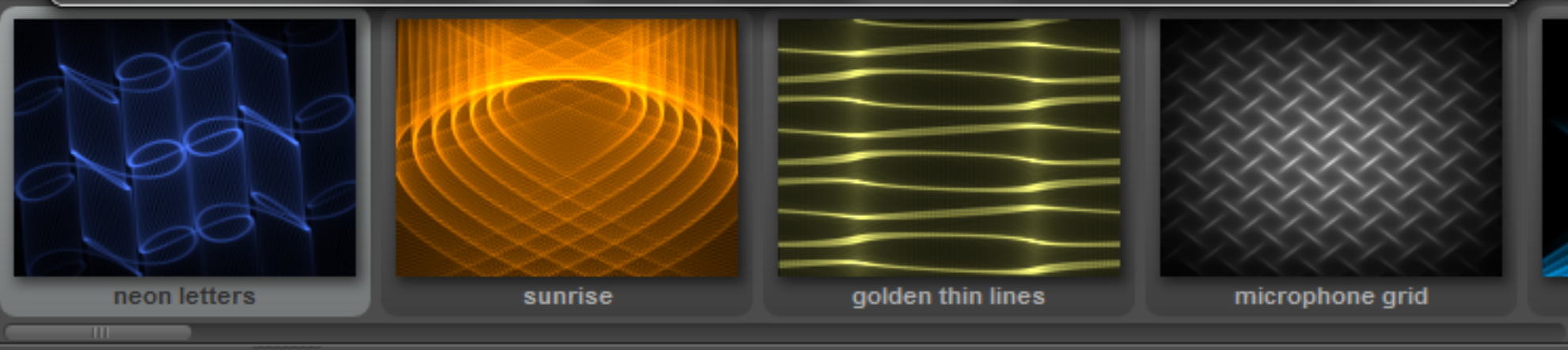
Balance:

X: curve #1 50 / 50

Y: curve #1 50 / 50

Bending: flat 50 / 50

- Galleries
- Lines&Stripes (34)
 - LogosEmblems (62)
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 - Outlined sketches (55)
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AbstractCurves

Viewfinder Loupe

1x 2x 4x 8x

OK CANCEL